

John Ripton

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Education

Ph.D. History
Columbia University

M.Phil. History
Columbia University

B.A. Latin America
Hartwick College

Dissertation: *Export
Agriculture and Social
Crisis: El Salvador to 1972*

M.I.A. International Affairs
Columbia University

Universidad Ibero-Americana
Mexico City, Fellowship

Professional Background

History Chairperson, Gill St. Bernard's
Gladstone, NJ 1985- Present
Adjunct Professor
Rutgers University
1999-2010

Adjunct Professor
Centenary College, 1995-2000
History and English Faculty
Rutgers Preparatory School
Somerset, NJ 1980-85

Professional Distinction and Civic Activism

- 2016 Writer, "Global Studies," 9th grade course for NYC Public Schools for Fall 2016
- 2016 Curator, *Salazar: Mexico Years*, UMVA Gallery, Community Television Network, Portland, Maine
- 2015 Adjunct Professor in Liberal Studies, Maine College of Art, Fall Semester 2015.
- 2015 Photography solo exhibition - *colliding in space >< (ur) ban street art* - Speers Gallery, Kennebunk Library, Kennebunk, Maine
- 2014 Curator of Parisian artist Alexandre Elmaleh de Buenos at The Hive, Chester, NJ
- 2012 Photography solo exhibition at Solaris Gallery, Califon, NJ
- 2012 Photography group exhibition at Riverside Gallery, Pottersville, NJ
- 2011 Photography exhibition at University of New England, Biddeford, Maine
- 2011 Photography exhibition at Hunterdon Museum of Art, Clinton, New Jersey
- 2010 Advisory Board Member, El Centro Hispanoamericano, Plainfield, New Jersey
- 2009 Grant for fieldwork researching the impact of tourist industry in the Dominican Republic
- 2009 Photography exhibition at New Hope Arts Center, Pennsylvania
- 2008 Photography exhibition at Piano Loft, Easton, Pennsylvania
- 2008 Photography exhibition at Pingry School gallery with two other New York/New Jersey photographers
- 2008 Co-Curator of *Monadic Nomad – A Journey*, photography exhibition of Peter Ruprecht's work at Splashlight Studios, New York City (Soho)
- 2007 Photography Exhibition – *urban iconography – a new york series* – Riverside Gallery, Pottersville, NJ
- 2006 Curator of *Inspiration Haiti! Works of Spirit and Nature*, Exhibition of Fine Art and Artisan Work at Myhelan Gallery in Long Valley as the base of an educational program for area schools; foci are 'free trade' and 'sustainable development' projects, including art collectives and artisan workshops, and their promise for Haitians
- 2005 Co-curator of *Zimbabwean Women – Washing Clothes at the River*, the Myhelan Gallery's fall program on the art of rural women in Zimbabwe in their struggles to survive and send their children to school in the absence of husbands who have migrated to the cities; wrote online curriculum for area schools
- 2004 Curator of *Suenos Oaxaqueños: Madera, Barro y Textil / Oaxacan Dreams: Wood, Clay* (over 3500 students participated in exhibition school tour in New Jersey)
- 2003 Elected *Director Emeritus* of Myhelan Cultural Arts Alliance
- 2002 Research in Cuba to determine feasibility of study excursion for students; also to meet with planners of an international conference on sustainable development in Santa Clara
- 2001 Co-curator of *Art of the Island: CUBA* at Myhelan Gallery, co-sponsored by

- Center for Cuban Studies in New York City
- 2000 Chaired successful fundraising campaign to purchase new building for Myhelan Cultural Arts Alliance, a gallery and school in Long Valley, NJ
- 1999 Community Columnist for *The Courier-News* (Gannett), Bridgewater, NJ, writing op-ed pieces on domestic and international affairs

Professional Distinction and Civic Activism (cont.)

- 1998 Keynote address at NJ Governor's School on the Environment: *The Politics of the Environment*, Richard Stockton College
- 1997 Seventh appointment to faculty of NJ Governor's School (Public Issues at Monmouth University and Environment at Richard Stockton College)
- 1996 *Community Service Award* for co-founding and serving ten years as Board Chairperson of El Centro – Center for Central American Refugees, Plainfield, NJ
- 1995 *The Star-Ledger Teacher Award*, Somerset County
- 1993 St. Bernard's *Chair of Excellence in Teaching*, Gill St. Bernard's School
- 1992 Guest Lecture at University of Virginia: *A Historical and Cultural Interpretation of Rudolfo Anaya's Bless Me, Ultima*
- 1991 *Elder T. Hawkins Award for Excellence in Teaching*, Gill St. Bernard's School
- 1990 *Newark Poetry Festival Winner*, Newark Public Library, NJ
- 1989 *Joseph Klingenstein Fellowship*, Teachers College/ Columbia University
- 1988 *Bruce McClellan Fellow*, NJ Association of Independent Schools
- 1987 *Independent Studies in the Humanities Fellowship*, National Endowment for the Humanities and the Council for Basic Education
- 1986 *Guest Scholar Series*, National Endowment for the Humanities, Montclair Public Library, Montclair, NJ
- 1985 Co-founded *Central Jersey/Masaya, Nicaragua Friendship Cities*; traveled to Nicaragua to set up shipping arrangements with Masaya mayor's office
- Co-founded *El Centro – Center for Central American Refugees*, Plainfield, NJ (Board President for ten years)

Selected Publications

- “Voting Strategically for Bernie Sanders in 2016,” *State of Nature*, April 2016.
- “From Reagan to Trump and Cruz: The Double-Bind of Conservative American Politics,” *State of Nature*, February 2016.
- “The Rise and Fall of the Grand American Myth,” *State of Nature*, April 2015.
- “Ebola, Terrorism and Global Wealth Mal-Equity - The Roots of Long-Term Global Crises,” *State of Nature*, November 2014.
- “The Relativity of Truth – Philosophical Roots of Radical Teaching,” *State of Nature*, February 2013.
- “Banking on Austerity,” *State of Nature*, July 2012.
- “The Great Regression,” *State of Nature*, Winter 2012.
- “Las Terrenas – Tourism, Local Community and Environment,” to be submitted for publication, 2012.

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- “Ecology and Education for 21 Century” to be submitted for publication, 2012.
- The Encyclopedia of the Caribbean*, ed. John Garrigus, Facts on File, pending publication (contributing author).
- “Smoke and Mirrors: National Debt and Economic Recovery,” *State of Nature*, Summer 2011
- “Why a New American Policy for Israel,” *State of Nature*, Autumn 2007.
- “The New West Bank Palestinian State,” *Counterpunch*, July 9, 2007.
- “Export Agriculture and Rural Crisis: The Global Market and Salvadoran Peasants,” *Latin American Perspectives*, Vol. 33, No. 6, Issue 151, November 2006, pp. 101-135.
- “Lessons of Globalization: Encounters and Discoveries of U.S. Secondary Students in Mexico,” *Educational Studies*, Vol. 30, Issue 3, Sept. 2004, pp. 195-216.
- “Revolution vs. Globalization - Cuba,” *New Internationalist*, Toronto, March 2003.
- Cuba, An Illustrated Encyclopedia*, Oryx Press, Luis Martinez-Fernandez, editor, March 2003 (contributing author).
- “1898 Document Based Question,” *Magazine of History*, Organization of American

Historians, Vol. 12, No. 3, Bloomington, Indiana, Spring 1998

“Virulent Anti-Immigrant Sentiment is Dangerous,” *CUReport*, Center for Urban Policy Research, Rutgers University, Fall-Winter 1994.

“Samuel Bowles, Herbert Gintis and Diane Ravitch: a classic controversy in education revisited,” *Educational Studies*, Birmingham Polytechnic, UK, Sept. 1992.

New Jersey Farmworkers: Seeds of Change, Season of Hope, New Jersey Council of Churches, East Orange, NJ, 1989.

“The Politics of Pesticides,” *New Jersey Reporter*, Princeton, NJ, fall 1985.

“The Surprising Truth about Farmworkers,” *New Jersey Reporter*, Princeton, NJ, May 1982.

“Farming the Garden State,” (Parts I & II) *Food Monitor*, New York, NY, July/August 1978.

*Numerous op-ed pieces in newspapers, articles in professional newsletters, and poetry published in the following journals: *The Literary Review*; *The Paterson Literary Review*; *Linden Lane*; *Long Shot*; *Without Halos*; *Berkeley Poetry Review*, *paper wasp*, *Scotland Haiku*, *moonset*, *Journal of International Haiku*; *Mu – An International Haiku Journal*

References available on request